

SLOAN DE FOREST

Author

Sloan De Forest is a writer and film historian. As a relative of talking-pictures inventor Lee de Forest, she has film history in her blood. Sloan is the author of the forthcoming *Turner Classic Movies: The Essential Directors* (2021, Running Press) with a foreword by Peter Bogdanovich, *Dynamic Dames: Fifty Leading Ladies Who Made History* (2019), and *Must-See Sci-Fi: Fifty Movies That Are Out of This World* (2018). She is a contributing author of *Natalie Wood: Reflections on a Legendary Life* by Manoah Bowman (2016, Running Press) and *Grace Kelly: Hollywood Dream Girl* by Jay Jorgensen (2017, HarperCollins), and has written about film for Sony, Time Warner Cable, the Mary Pickford Foundation, and *Bright Lights Film Journal*. Sloan has also appeared as a commentator for CNN's television documentary *The Movies*, as well as guest appearances on Turner Classic Movies and several podcasts. She lives in Hollywood—mentally, spiritually, and geographically.



Other projects include:

- Serving as a credited consultant for the 2020 HBO/Amblin Entertainment documentary *Natalie Wood: What Remains Behind*;
- Serving as an official judge for the Cinelounge Presents Film Festival (2021);
- Guest lecturing film students at Chapman University (2021);
- Assisting Natasha Gregson Wagner with writing her 2020 Scribner memoir *More Than Love: An Intimate Portrait of My Mother, Natalie Wood*;
- Providing an audio commentary track for the 2018 DVD release of *Magnificent Doll*;
- Programming and introducing the screening series “Dynamic Dames: The Secret World of Femme Noir” at the Arena Cinelounge in Hollywood (2017–2018);

- Co-authoring *My Life and the Final Days of Hollywood* by child actor Claude Jarman, Jr.;
- Presenting Le Prix Mary Pickford to actress Genevieve Bujold at the 2016 Eléphant ClassiQ Film Festival in Montréal, Quebec;
- Appearing on the TV series *Beverly Hills Pawn* as an expert on Greta Garbo (2014);
- Providing editorial assistance for actress Nancy Olson's autobiography *A Front Row Seat* (2021);
- Writing "The Story" for the official Natalie Wood website nataliefragrance.com;
- Providing editorial assistance for Lorna Luft and Jeffrey Vance's book *A Star Is Born: Judy Garland and the Film That Got Away* (2019);
- Providing editorial assistance for Manoah Bowman's book *Fellini: The Sixties* (2018);
- Unveiling the City of West Hollywood's Mary Pickford and Jane Fonda banners for Women's History Month (2014);
- Compiling the chronology of Mary Pickford's career for the official Mary Pickford Foundation website marypickford.org (2012);
- Serving as Senior Editor for Sony's extensive movie database (2011).

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